

3. Symphonie "Rheinische" - 4. Satz

Robert Schumann (1810 - 1856)
Bearbeitung: Matthias Höfert

Feierlich (♩ = 50)

A

This page contains the musical score for the 4th movement of Robert Schumann's 3rd Symphony "Rheinische". The score is arranged for a full orchestra and woodwind section. The tempo is marked "Feierlich" with a quarter note equal to 50 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes parts for Flöten, Oboen, Fagotti, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, Altsaxophon 1, Altsaxophon 2, Tenor-Saxophon, Bariton-Saxophon, Hörner 1/2 in F, Hörner 3/4 in F, Flügelhorn, 1. Trompete in B, 2. Trompete in B, Baritonhorn, Euphonium, 1. Posaune, 2. Posaune, 3. Posaune, Tuba, Kontrabass, Pauken, and kleine Trommel. The score features various dynamics such as *sfz*, *mp*, *f*, *p*, *pp*, and *ff*, along with articulation marks like *quasi pizz.* and *ord.*. A rehearsal mark "A" is placed at the beginning of the section. The score is published by AMICUS AUCTORIS MUSIKVERLAG in 2016.

poco a poco cresc. (über 8 Takte)

Fl. *a2*

Ob. *p*

Fag. *marc.*

Kl. (Es) *p*

1. B-Kl. *p*

2. B-Kl. *p*

3. B-Kl. *marc.*

B. Kl. *f*

1. A.-Sax. *p*

2. A.-Sax. *p*

T.-Sax. *breit!* *marc.* *mf*

Bar.-Sax. *espr.* *mf* *marc.* *f*

Hrn 1/2 *a2* *p*

Hrn 3/4 (4. Horn) *a2* *p*

Fl.-hrn *p* *cresc.* *f*

1. Trp. *f*

2. Trp. *f*

Baritonh. *espr.* *cresc.* *mf* *f*

Euph. *espr.* *cresc.* *mf* *f*

Pos. 1 *mp* *f*

Pos. 2 *f*

3. Pos. *espr.* *p* *f*

Tuba *f*

Kb. *f*

Pk. *f*

Kl. Tr.

Glsp.

Die Halben wie vorher die Viertel

23

Fl. a2 mf cresc.

Ob. mf f mf cresc.

Fag. mf espr. mf

Kl. (Es) mf cresc.

1. B-Kl. mf cresc.

2. B-Kl. mf f

3. B-Kl. mf f

B. Kl. mf (abgesetzt) f

1. A.-Sax. mf

2. A.-Sax. mp

T.-Sax. (abgesetzt) f

Bar.-Sax. mf (abgesetzt) f

Hrn 1/2 mf a2

Hrn 3/4 mf a2

Fl.-hrn mf f

1. Trp.

2. Trp.

Baritonh. mf (abgesetzt) f

Euph. mf (abgesetzt) f

Pos. 1 mf

Pos. 2

3. Pos. mf espr.

Tuba mf

Kb. mf

Pk.

Kl. Tr.

Glsp.

This page contains the musical score for the fourth movement of 'Rheinische 4. Satz'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Kl. (Es) (Clarinet in E)
- 1. B-Kl. (Bass Clarinet)
- 2. B-Kl. (Bass Clarinet)
- 3. B-Kl. (Bass Clarinet)
- B. Kl. (Bass Clarinet)
- 1. A.-Sax. (Alto Saxophone)
- 2. A.-Sax. (Alto Saxophone)
- T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- Hrn 1/2 (Horn 1/2)
- Hrn 3/4 (Horn 3/4)
- Fl.-hrn (Flute-horn)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- Baritonh. (Baritone)
- Euph. (Euphonium)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- 3. Pos. (Trombone 3)
- Tuba
- Kb. (Cymbal)
- Pk. (Percussion)
- Kl. Tr. (Cymbal)
- Glsp. (Gong)

The score includes various musical notations such as dynamics (e.g., *f*, *sf*, *ff*, *espr.*), articulation (accents, slurs), and performance instructions. A section marker 'B' is present at the top right of the page.

40 C a2 5

Fl. sf p

Ob. sf p

Fag. f p

Kl. (Es) sf p

1. B-Kl. sf p

2. B-Kl. f (immer sehr dicht) p

3. B-Kl. f (immer sehr dicht) p

B. Kl. f p

1. A.-Sax. sf p

2. A.-Sax. sf p

T.-Sax. sf p

Bar.-Sax. f p

Hrn 1/2 alle sf a2 p

Hrn 3/4 f sf

Fl.-hrn. sf p

1. Trp. f p

2. Trp. f p

Baritonh. f p

Euph. f p

Pos. 1 f p

Pos. 2 f p

3. Pos. f p

Tuba f p

Kb. f p

Pk. f *tr* *tr* *tr* p

Kl. Tr. *pp*

Glsp.

kaum hörbar (als Färbung der Tenöre) evtl. weglassen

This page contains the musical score for the fourth movement of 'Rheinische 4. Satz'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Kl. (Es) (Clarinet in E-flat)
- 1. B-Kl. (Bass Clarinet)
- 2. B-Kl. (Bass Clarinet)
- 3. B-Kl. (Bass Clarinet)
- B. Kl. (Bass Clarinet)
- 1. A.-Sax. (Alto Saxophone)
- 2. A.-Sax. (Alto Saxophone)
- T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- Hrn 1/2 (Horn 1/2)
- Hrn 3/4 (Horn 3/4)
- Fl.-hrn (Flute-horn)
- 1. Trp. (Trumpet)
- 2. Trp. (Trumpet)
- Baritonh. (Baritone)
- Euph. (Euphonium)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- 3. Pos. (Trombone 3)
- Tuba
- Kb. (Keyboard)
- Pk. (Percussion)
- Kl. Tr. (Klein Trommel - Snare Drum)
- Gisp. (Glockenspiel)

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is B-flat major (two flats). The page number '6' is located in the top left corner, and the title 'Partitur' is centered at the top. The instrument labels are placed to the left of their respective staves.

52 **D** *f* *pp* *ff* *p* *cresc.*

Fl. *nur 1. Flöte* *a2* *p* *cresc.*

Ob. *f* *pp* *ff* *p* *cresc.*

Fag. *f* *pp* *ff* *p* *cresc.*

Kl. (Es) *pp* *p* *cresc.*

1. B-Kl. *pp* *p* *cresc.*

2. B-Kl. *espr. molto* *pp* *p* *cresc.*

3. B-Kl. *pp* *p* *cresc.*

B. Kl. *pp* *p* *cresc.*

1. A.-Sax. *f* *pp* *ff* *p* *cresc.*

2. A.-Sax. *f* *pp* *ff* *p* *cresc.*

T.-Sax. *pp* *p* *cresc.*

Bar.-Sax. *pp* *pp* *cresc.*

Hrn 1/2 *f* *Grundton im 4. Horn nicht original!* *ff* *p* *cresc.*

Hrn 3/4 *f* *ff* *p* *cresc.*

Fl.-hrn *f* *pp* *ff* *p* *cresc.*

1. Trp. *f* *f*

2. Trp. *f* *f*

Baritonh. *pp* *cresc.*

Euph. *pp* *cresc.*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

3. Pos. *f* *p* *ff*

Tuba

Kb. *pp* *p* *cresc.*

Pk.

Kl. Tr. *(dito!)* *ppp*

Glsp. *weiche Schlägel* *mp*

60

Fl. *mp* *dim.* *p* *alle* *fp* *fp* *fp*

Ob. *dim.* *espr.* *fp* *fp* *fp*

Fag. *dim.* *fp* *fp* *fp*

Kl. (Es) *dim.* *fp* *fp* *fp*

1. B-Kl. *dim.* *fp* *fp* *fp*

2. B-Kl. *dim.* *fp* *fp* *fp*

3. B-Kl. *dim.* *fp* *fp* *fp*

B. Kl. *dim.* *fp* *fp* *fp*

1. A.-Sax. *dim.* *fp* *fp* *fp*

2. A.-Sax. *dim.* *molto espr.* *fp* *fp* *fp*

T.-Sax. *dim.* *molto espr.* *fp* *fp* *fp*

Bar.-Sax. *dim.* *fp* *fp* *fp*

Hrn 1/2 *dim.* *fp* *fp* *fp*

Hrn 3/4 *fp* *fp* *fp*

Fl.-hrn *dim.* *fp* *fp* *fp*

1. Trp. *fp* *fp* *fp*

2. Trp. *fp* *fp* *fp*

Baritonh. *dim.* *fp* *fp* *fp*

Euph. *dim.* *fp* *fp* *fp*

Pos. 1 *fp* *fp* *fp*

Pos. 2 *fp* *fp* *fp*

3. Pos. *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Kb. *dim.* *fp* *fp* *fp*

Pk. *fp* *fp* *fp*

Kl. Tr. *pp* *mf* *mf*

Gisp. *fp* *fp* *fp*